

The 1975 *Melanesia 2000* Festival: A Photo Essay¹

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ABSTRACT: The Melanesia 2000 festival took place between the 3rd and 7th of September, 1975. It was the first festival that advocated for the position of Kanak arts, and was strongly supported by Jean-Marie Tjibaou. Many commentators have suggested that Melanesia 2000 helped fuel an indigenous cultural awakening in New Caledonia. This photo essay captures some key moments within the festival.

KEYWORDS: Melanesia 2000; New Caledonia; Kanak



Figure 1. The Melanesia 2000 promotional flag. ©ADCK-centre culturel Tjibaou

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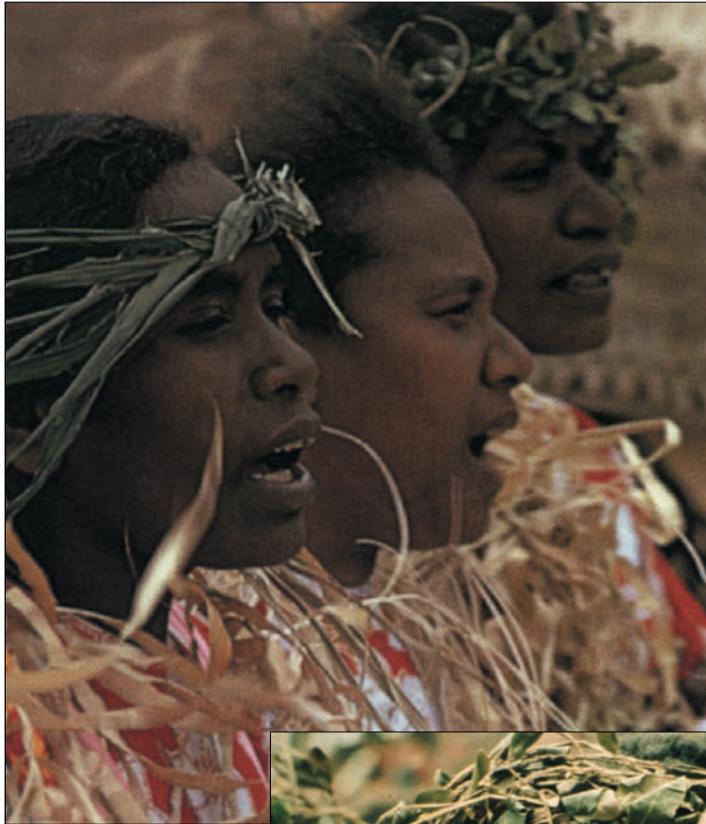
Figure 2. Melanesia 2000 performer. ©ADCK-centre culturel Tjibaou



Figure 3. Melanesia 2000 dancers. ©ADCK-centre culturel Tjibaou.



Figure 4. Melanesia 2000 crafts. ©ADCK-centre culturel Tjibaou.



*Figure 5.
Melanesia 2000
singers. ©ADCK-
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*Figure 6. Portrait
of a Melanesia
2000 performer.
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Figure 7. Melanesia 2000 dancers. ©ADCK-centre culturel Tjibaou.



Figure 8. The Melanesia 2000 crowd. ©ADCK-centre culturel Tjibaou.



Figure 9. Melanesia 2000 performers. ©ADCK-centre culturel Tjibaou.

Figure 10. Portrait of a Melanesia 2000 performer. ©ADCK-centre culturel Tjibaou.



Figure 11. Melanesia 2000 dancers. ©ADCK-centre culturel Tjibaou.



Figure 12. Portrait of a Melanesia 2000 performer. ©ADCK-centre culturel Tjibaou.

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