

Hugh Anderson: A Select Bibliography

Mark Gregory

- Anderson, H. (1906). *Papers of Hugh Anderson*.
- Anderson, H. (1948). *Five Australian novelists*. Melbourne: Melbourne University Arts Association.
- Anderson, H. (1953). *Guide to ten Australian poets*. Melbourne: Davison.
- Anderson, H., & Coote, C. (1954). *The dying stockman: A ballad*. Victoria, Australia.
- Anderson, H., Thatcher, C. R., & Thatcher, C. R. (1954). *Two songs of '57*. Lower Ferntree Gully, Australia.
- Anderson, H. (1955). *Frank Wilmot (Furnley Maurice): A bibliography and a criticism*. Carlton: Melbourne University Press.
- Anderson, H. (1956). *Botany Bay broadsides*. Ferntree Gully, Victoria: Rams Skull Press.
- Anderson, H. (1956). *Shaw Neilson: An annotated bibliography and checklist, 1893-1956*. Cremorne, N.S.W: W.W. Stone.
- Anderson, H., & State Library of Victoria. (1957). *Notes for paper R5I*. Melbourne: State Library of Victoria.
- Anderson, H. (1957). *Australian song index, 1828-1956*. Ferntree Gully, Victoria: Rams Skull Press.
- Anderson, H., & Edwards, R. (1958). *The wheat belt*. Melbourne: MacMillan.
- Anderson, H., & Edwards, R. (1958). *Wheat handling*. Melbourne: MacMillan.
- Anderson, H., & Edwards, R. (1958). *Wheat breeding*. Melbourne: MacMillan.
- Anderson, H., & Edwards, R. (1958). *Farm machinery*. Melbourne: MacMillan.
- Anderson, H. (1958). *An outline of Australian history: Book one*. London: Macmillan & Co.
- Anderson, H., & Edwards, R. (1958). *The wheat farmers*. Melbourne: MacMillan.
- Anderson, H., & Thatcher, C. R. (1958). *Goldrush songster*. Ferntree Gully, Vic: Rams Skull Press.
- Anderson, H. (1960). *The colonial minstrel*. Melbourne: F.W. Cheshire.
- Anderson, H. (1960). *Reference book to Australian history pictures*. London: Macmillan.
- Anderson, H. (1960). *An outline of Australian history: Book two*. London: Macmillan.
- Anderson, H. (1960). *An outline of Australian history: Book three*. London: Macmillan.
- Anderson, H. (1962). *Colonial ballads. Melbourne*. Victoria: F.W. Cheshire.
- Anderson, H. (1962). *Colonial ballads*. London: Angus and Robertson.
- Anderson, H. (1962). *Out of the shadow: The career of John Pascoe Fawkner*. Melbourne: Cheshire.
- Anderson, H., & Wright, J. (1963). *Shaw Neilson: Selection and introduction by Judith Wright*. Sydney: Angus and Robertson.

- Anderson, H. (1963). *Bernard O'Dowd (1866-1953): An annotated bibliography*. Sydney: Wentworth Books.
- Anderson, H. (1964). *Farewell to old England: A broadside history of early Australia*. Adelaide: Rigby Ltd.
- Anderson, H. (1964). *Farewell to old England*. Place of publication not identified: Angus & Robertson.
- Anderson, H., Dutton, G., & Blainey, G. (1964). *Seminar: 'The Writer and Australian History'*.
- Anderson, H. (1965). *Sugar*. Melbourne: Lothian.
- Anderson, H. (1965). *The singing roads: A guide to Australian children's authors and illustrators*. Surry Hills: Wentworth Press.
- Anderson, H. (1968). *Bernard O'Dowd*. New York: Twayne Publishers.
- Anderson, H. (1968). *Letter to Cecil Hadgraft*.
- Anderson, H., & Kirkland, K. (1969). *The flowers of the field: A history of Ripon Shire*. Melbourne: Hill of Content.
- Anderson, H. (1969). *The poet militant: Bernard O'Dowd*. Melbourne: Hill of Content.
- Anderson, H., & Teschendorf, D. (1971). *Coal mining*. Melbourne: Lothian.
- Anderson, H. (1971). *Electric power*. Melbourne: Lothian.
- Anderson, H., & Blake, L. J. (1972). *John Shaw Neilson*. Adelaide: Rigby.
- Anderson, H. (1972). *Australia in the depression*. Melbourne: Hill of Content.
- Anderson, H. (1973). *Papua and New Guinea, 1828-1940*. Melbourne: Hill of Content.
- Anderson, H. (1974). *Victoria: From discovery to federation*. Adelaide: Rigby.
- Anderson, H. (1974). *Antarctica (Kit)*. Melbourne: Hill of Content.
- Anderson, H. (1970). *The story of Australian folksong*. New York: Oak Publications.
- Anderson, H. (1970). *The Singing roads: A guide to Australian children's authors and illustrators*. Surry Hills, N.S.W: Wentworth Books.
- Anderson, H. (1972). *Beef cattle*. Melbourne: Lothian Pub. Co.
- Anderson, H. (1974). *Time out of mind: Simon McDonald of Creswick*. Melbourne: National Press.
- Anderson, H. (1974). *Antarctica*. Melbourne: Hill of Content.
- Anderson, H. (1974). *Ringwood: Place of many eagles*. Canterbury, Vic: Mullaya.
- Anderson, H., & Coward, M. (1975). *Oil and natural gas*. Melbourne: Lothian.
- Anderson, H., & Coward, M. (1975). *Gold mining*. Melbourne: Lothian.
- Anderson, H. (January 01, 1976). 'The prudent pardon: Batmans party at Indented Head, 1835'. *Victorian Historical Journal* -- 1976; V.47, No. 3; 231-238.
- Anderson, H. (1976). *Sheep and wool*. Melbourne: Lothian.
- Anderson, H. (1976). *Fruit and irrigation*. Melbourne: Lothian.
- Anderson, H. (1976). *Fish and fisheries*. Melbourne: Lothian Pub.
- Anderson, H. (1976). *Trade unions in Australia*. Melbourne: Hill of Content.
- Anderson, H., & Tocsin (Melbourne). (1977). *Tocsin: Radical arguments against Federation, 1897-1900*. Richmond, Victoria: Primary Education for Drummond.
- Anderson, H. (1978). *Timber*. Melbourne: Lothian Pub.
- Anderson, H. (1978). *Wheat*. Melbourne: Lothian.

- Anderson, H., & Westgarth, W. (1978). *Report from the Commission Appointed to Inquire into the Condition of the Goldfields to His Excellency, Sir Charles Hotham, K.C.B., Lieutenant-Governor of the Colony of Victoria, etc.* Melbourne: Red Rooster Press.
- Anderson, H. (1980). *Ballades of old bohemia: An anthology of Louis Esson.* Ascot Vale: Red Rooster Press.
- Anderson, H. (1980). *Milk and dairy products.* Melbourne: Lothian.
- Anderson, H., & Anderson, H. (1981). *Chinese women writers.*
- Anderson, H. (1984). *Saltwater river history trails.* Ascot Vale [Queensland, Australia: Red Rooster Press.
- Anderson, H., Meredith, J., Covell, R., & Brown, P. (1985). *Folk songs of Australia and the men and women who sang them.* Kensington: New South Wales University Press.
- Anderson, H., & Blake, L. J. (1986). *The spinning of a dream: The story of John Shaw Neilson.* Ascot Vale, Australia: Red Rooster Press.
- Anderson, H. (1987). *Time out of mind: The story of Simon McDonald.* Ascot Vale: Red Rooster Press.
- Committee of Inquiry into Folklife in Australia., & Anderson, H. (1987). *Folklife: Our living heritage.* Canberra: Australian Government Pub. Service.
- Anderson, H., Davey, G., McKenry, K., & Committee of Inquiry into Folklife in Australia. (1987). *Folklife: Our living heritage: report of the Committee of Inquiry into Folklife in Australia.* Canberra: Australian Government Publishing Service.
- Anderson, H., & W.L. Allen Foundry. (1989). *Cast in his mould.* Ascot Vale, Vic: Published for W.L. Allen Foundry by Red Rooster.
- Anderson, H., Ma, T., & Ch'en, C. (1989). *Australian writing: Translated into Chinese, 1954-1988.* Victoria: Red Rooster Press.
- Anderson, H. (1991). *A neglected musical instrument: The jews-harp.* Melbourne: The author.
- Anderson, H., Loyau, G. E., & Loyau, G. E. (1991). *George Loyau: The man who wrote bush ballads.* Victoria, Australia: Red Rooster Press.
- Anderson, H., Bowyang, B., & Anderson, D. (1992). *On the track with Bill Bowyang.* Ascot Vale: Red Rooster Press.
- Anderson, H. (January 01, 1994). 'Virtue in a Wilderness: Cecil Sharp's Australian Sojourn, 1882-1892'. *Folk Music Journal*, 6, 5, 617-652.
- Anderson, H. (January 01, 1995). 'Lost in the streets: A gumleaf requiem for Bill Bull'. *Journal of Australian Studies*, 22-37.
- Anderson, H. (1995). *Australia to Oz?: The making of the tapestry.* Hotham Hill, Vic: Red Rooster Press.
- Anderson, H. (1997). *Frank Wilmot: Printer & publisher.* North Melbourne: Red Rooster Press.
- Anderson, H. (1999). *Two Goldfields balladists.* Victoria, Australia: Red Rooster Press.
- Anderson, H. (1999). *Eureka: Victorian parliamentary papers, votes and proceedings 1854-1867.* Hotham Hill, Vic.: Red Rooster Press.
- Anderson, H., & Orton, A. (1999). *Baronet or butcher?: The trials of the Tichborne claimant.* Victoria: Red Rooster Press.

- Anderson, H. (2000). *Tocsin: Contesting the constitution, 1897-1901*. Hotham Hill, Victoria: Red Rooster Press.
- Anderson, H. (2000). *Farewell to judges & juries: The broadside ballad & convict transportation to Australia, 1788-1868*. Hotham Hill, Vic: Red Rooster Press.
- Anderson, H., Chen, Z., Ma, Z., Hongxia, Z., & Jingjing, G. (2002). *Australian writing in China: Studies and translations 1954-2000*. Hotham Hill, Victoria: Red Rooster.
- Anderson, H. (2004). *Guide to the gold-fields of Victoria*. Hotham Hill, Victoria: Red Rooster.
- Anderson, H., & Hutton, S. (2004). *The mounted butchers: Some songs & verses of Eureka*. Hotham Hill: Red Rooster.
- Anderson, H. (2008). *Stringybark & greenhide: Some literary sources for 'Old bush songs'*. Hotham Hill, Victoria: Red Rooster Press.
- Anderson, H. (2009). *A Rebecca in Tasmania: The lamentations of David Davies, Welsh convict, "In the land of the black Negro"*. Ascot Vale: Red Rooster Press.
- Anderson, H., & Collins, P. F. (2010). *Paddy Collins: A Sydney street poet*. Ascot Vale: Red Rooster Press.
- Anderson, H. (2010). *The Quartz Press of Bendigo: Contributed by "Pan" to the Colonial Mining Journal, 1859 & other articles*. Melbourne: Australian Centre, University of Melbourne.
- Anderson, H. (2010). *The launch of S.S. Great Britain: And other broadside ballads*. Ascot Vale, Victoria: Red Rooster Press.
- Anderson, H. (2011). *A trip to the Australian diggings & incidents in a miner's career*. Hotham Hill, Victoria: Red Rooster Press.
- Anderson, H., & Anderson, D. (2011). *Two axe Mac: The story of Simon McDonald*. North Melbourne, Victoria: Red Rooster Press.
- Anderson, H. (2011). *Squizzzy Taylor: The rise and fall of a larrikin crook*. Sydney: Murdoch Books.
- Anderson, H. (2013). *The rise and fall of Squizzzy Taylor: A larrikin crook*. Millers Point, N.S.W: Pier 9.

*

*

Anderson also contributed to a range of periodicals, including: *Present Opinion*, *MUM*, *Farrago*, *Southerly*, *Meanjin*, *Overland*, *Bulletin* (Sydney), *Austrovert*, *Australian Folklore*, *Folklife* (UK), *Folk Music Journal* (UK); *Australia-China Review*, *Victorian Historical Journal*, *Labour History*, *Recorder*, *Journal of Australian Colonial History*.

*

*

*



Figure. Hugh Anderson in June 2000. Photograph taken at the National Library of Australia Oral History project by Damian McDonald.

*

*

*

Australian Folklore 32 (2018) will include continue our memorial coverage of Hugh Anderson with the reflections of Professor Graham Seal.

AAJ.