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Articles or essays of particular interest from among the seventeen or so longer items, General, Comparative and Australian, their authors coming from several of the now much interacting cultures:

Hugh Anderson (1927–2017) *Frank Bongiorno*

From Folksinger to Singing Historian: Phil Garland, Collector of NZ Folk Songs and Bush Verse *Julie Hawkins*

Mr. Kiwi (or New Zealand) *Reginald Forest*

Indigenous Climate Knowledge as Reflected in the Folk Narratives of the Forest-dependent Oromo Society, around the Bale Mountains *Yosef Beco Dubi*

Dangme Traditional Work Songs *Jonathan Tanihu*

John Mulgan, Pitcairn Island, and his Passage to the United Kingdom on the RMS *Ruahine* *J.S. Ryan*

Using the Past to Inform the Present: The Influence of Folklore on CEO Leadership *Beverley McNally*

Conflicting Identities and the Search for the Post-Colonial State in New Caledonia *Alan B. Anderson and Kjell Anderson*

Connecting History and Drama in Oceania: The Emergence of a New Caledonian Drama *Sonia Lacabanne*

Dugongs, the last remaining Mermaids: Beast lore (Ecolore), Post-colonialism and Maritime Cultural Tourism in New Caledonia
A. Asbjørn Jøn, Lyndon Fraser and C. Michael Hall

Convict Era Broadsides and Ballads and the Working Poor: Part 1
Mark Gregory

There are also a range of Notes, Comments, etc. on the general field, book reviews; and obiter dicta from across the larger field of traditional culture.

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The motif on the front cover represents the spring flowering of *Acacia Pycnantha*, which became the official Australian floral emblem in 1992. It is adapted with permission of the Society for Growing Australian Plants NSW Ltd. from the drawing (p. 124) of the plant in Inez Armitage's *Acacias of New South Wales* (1977).